



Teacher's Guide

Including Common Core Standards, Sample Questions, and Activities

All About Julia Morgan

Common Core Literacy Scaffolding Questions

Developed by: Chris Edwards, Ed.D

Note to teachers and parents: The standards listed here are taken from the Common Core Standards: Grades 6-12, Literacy in History/Social Studies, Science, & Technical Subjects from the subset standards for grades 6-8. The standards listed here are 6-8.1-6.8-10. These Common Core Standards can be viewed in greater detail at this website:

<http://www.corestandards.org/ELA-Literacy/RH/6-8/>

Some states have decided not to adopt the Common Core standards, but the new state standards are uniformly similar. Teachers who choose to use these questions in a state that has not adopted Common Core standards are encouraged to apply their own state standards to these questions. Teachers who choose to use these questions for grades other than 6-8 can find all of the Common Core standards at: <http://www.corestandards.org/ELA-Literacy/>.

Teachers, please note that these questions are designed only to provide a very basic literacy scaffold and to provide examples. There is plenty of room for you to add your creativity and use your expertise to develop “why” questions and to help students make connections to other texts.

The questions below should be answered using a complete sentence and with textual evidence from the reading. The questions for the Preface are answered as examples.

Preface

Standards: CCSS.ELA-Literacy.RH.6-8.1, CCSS.ELA-Literacy.RH.6-8.3, CCSS.ELA-Literacy.RH.6-8.5.

1. Julia Morgan was the first woman to do several things. Name one.

Sample Answer: Julia Morgan “was the first woman to graduate from the University of California, Berkeley, with a Bachelor of Science degree in civil engineering.”

2. How did Julia Morgan feel about the buildings she designed?

Sample Answer: Julia Morgan believed that her buildings would last a long time and said “My buildings will be my legacy.”

Chapter One

Standards: CCSS.ELA-Literacy.RH.6-8.1, CCSS.ELA-Literacy.RH.6-8.3, CCSS.ELA-Literacy.RH.6-8.5

1. What attracted Charles Bill Morgan to California?
2. What is an example of a person or experience that influenced Julia’s love of architecture when she was a child?
3. How did Julia Morgan’s vision for her own life differ from what was considered to be more acceptable for a woman at the time?

Chapter Two

Standards: CCSS.ELA-Literacy.RH.6-8.1, CCSS.ELA-Literacy.RH.6-8.4.

1. Give one detail about Julia Morgan’s social or educational life at UC Berkeley.
2. Give one detail about Julia Morgan’s struggles with the Ecole’ entrance exam.
3. What was one way that Henrietta Dozier worked around sexism in the field of architecture?

Chapter Three

Standards: CCSS.ELA-Literacy.RH.6-8.1, CCSS.ELA-Literacy.RH.6-8.3, CCSS.ELA-Literacy.RH.6-8.4.

1. What new building technique did Julia Morgan introduce to her team while working on the Greek Theatre at the University of California campus?
2. Give one example of a building project that Julia Morgan directed after she became a state-licensed architect in 1904.
3. Study the illustration on page 48. What are two features of the grounds and building that make this look like a medieval castle?

Chapter Four

Standards: CCSS.ELA-Literacy.RH.6-8.1, CCSS.ELA-Literacy.RH.6-8.3, CCSS.ELA-Literacy.RH.6-8.5.

1. Give one example of the destruction caused by the earthquake on April 18, 1906.
2. What architectural job did Julia Morgan take in the aftermath of the San Francisco earthquake?
3. Give one example of another female architect who was working at the same time as Julia Morgan.

Chapter Five

Standards: CCSS.ELA-Literacy.RH.6-8.1, CCSS.ELA-Literacy.RH.6-8.3.

1. What was one reason why William Randolph Hearst was so wealthy?
2. Give one detail about the “Hearst Castle” that was built at San Simeon.
3. Study the image on page 78. What is a detail from the picture that expresses the wealth of William Randolph Hearst?

Chapter Six

Standards: CCSS.ELA-Literacy.RH.6-8.6, CCSS.ELA-Literacy.RH.6-8.8.

1. What did William Randolph Hearst want to happen at Wyntoon, California?
2. Give one detail about the Wyntoon guest houses.
3. How was Julia nearly injured or killed at the Wyntoon site?

Chapter Seven

Standards: CCSS.ELA-Literacy.RH.6-8.1, CCSS.ELA-Literacy.RH.6-8.3.

1. Give an example of how Julia Morgan cared for people in her family.
2. What is one reason example of Julia Morgan's architectural legacy that continues after her death?

Text Analysis Questions

Standards: CCSS.ELA-Literacy.RH.6-8.2, CCSS.ELA-Literacy.RH.6-8.4. CCSS.ELA-Literacy.RH.6-8.9, CCSS.ELA-Literacy.RH.6-8.8.

Prompt: Read the excerpt below from one of the letters that William Randolph Hearst wrote to Julia Morgan. What does the history you have read in *All About Julia Morgan*, as well as the content of his letter, indicate about the trust that Hearst had in Julia Morgan's expertise in architecture? Use an electronic device or dictionary to look up unfamiliar words. Include one fact from the book and one quote from the letter in your two paragraph response.

William Randolph Hearst in letter to Julia Morgan:

The San Diego Exposition is the best source for Spanish in California. The alternative is to build this group of buildings in the Renaissance style of Southern Spain. We picked out the towers of the Church at Ronda. I suppose they are Renaissance or else transitional, and they have some Gothic feelings; but a Renaissance decoration, particularly that of the very southern part of Spain, could harmonize well with them. I would very much like to have your views on what we should do in regard to this group of buildings, what style of architecture we should select . . . I am not very sure about my architecture . . . but after all, would it not be better to do something a little different than other people are doing out in California as long as we do not do anything incongruous? I do not want you to do anything you do not like.

—Sara Holmes Boutelle. *Julia Morgan Architect*. p177.

Source: http://www.greatbuildings.com/buildings/San_Simeon.html

All About Julia Morgan Word Search



ARCHITECT

ATELIER

BABICORA

BELL TOWER

BERKELEY

BILL

BUILDING

CALIFORNIA

CONCRETE

DRAFTING

EARTHQUAKE

ELIZA

ENGINEER

GABLES

GREEK THEATRE

HEARST

PARIS

RENOVATE

SAN FRANCISCO

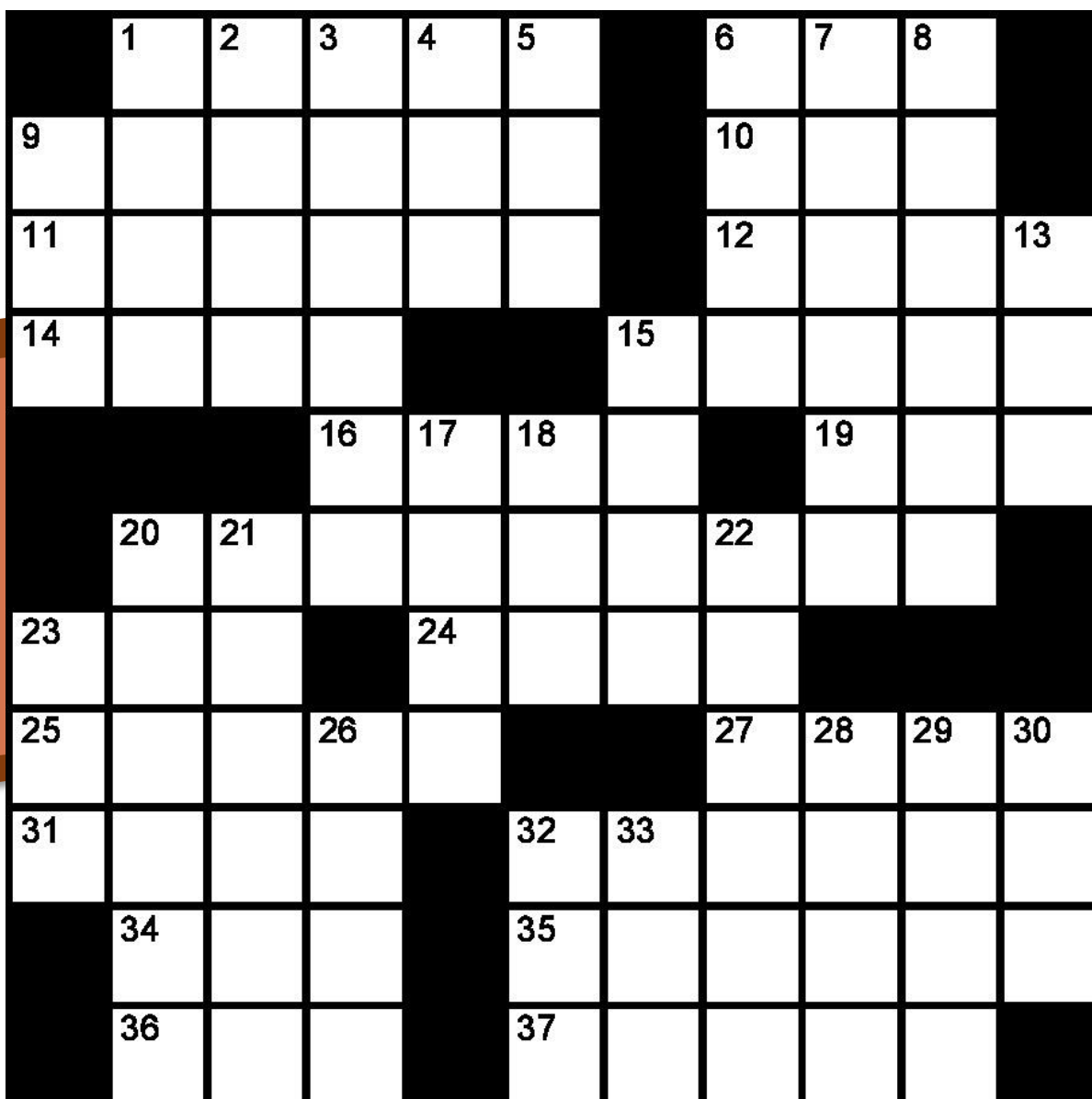
SAN SIMEON

VICTORIAN

WHARF

WYNTOON

YWCA



Across

1. Harry Potter's trickery
6. Uneasy around strangers
9. Family car styles
10. A sign of the zodiac
11. With 32-Across, one of Julia Morgan's most recognized projects
12. Strongly suggest
14. www letters
15. Pleased with oneself
16. Small island
19. Tax-collecting agency (Abbr.)
20. Julia Morgan's occupation
23. Hour after noon
24. Creative thought
25. Turn out to be (2 wds.)
27. Gift-wrapper's adhesive roll
31. Poles for fishing
32. See 11-Across
34. Slangy "yes"
35. Zoo resident
36. 12th graders (Abbr.)
37. Colorful spring flower

All About Julia Morgan Crossword Puzzle

Down

1. Come together
2. ___ Levine of "The Voice"
3. Enticing kitchen aroma
4. ___ and outs
5. Chicago winter time zone (Abbr.)
6. Speak unclearly
7. Deserving of a medal due to bravery
8. Ice cream alternative
9. "Be quiet!"
13. Big shots at a newspaper, briefly
15. Baseball's all-time hits leader: ___ Rose
17. Big boat
18. Pot top
20. Irritates and bothers
21. More sunburned
22. Has supper at home (2 wds.)
23. "___ the ramparts we watched..."
26. Mail delivery org. (Abbr.)
28. Bank's 24-hr. cash dispensers (Abbr.)
29. Enjoy recess
30. Electric fish
32. Headgear that might be worn backward
33. "Wheel of Fortune" buy (2 wds.)

